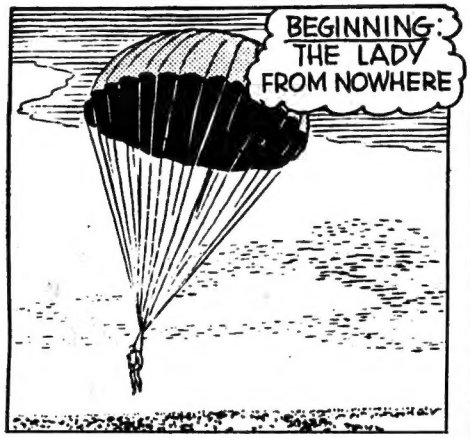
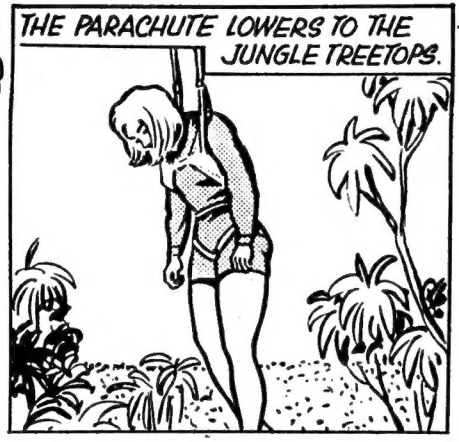

BEGINNING: THE LADY FROM NOWHERE


THE PARACHUTE LOWERS TO THE JUNGLE TREETOPS.

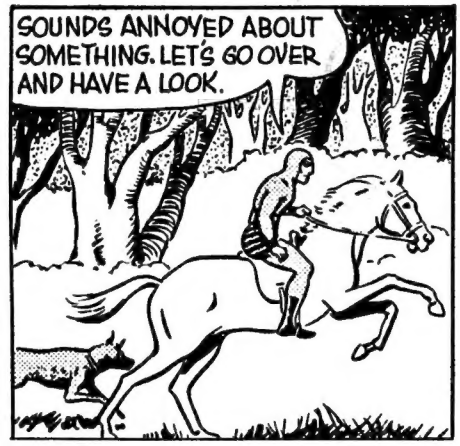
~AND AS THE GIRL HANGS MOTIONLESS~

~SHE HAS AN INTERESTED AUDIENCE
WILSON McCOY 3-2

ROARING, THE LION LEAPS TOWARD THE MOTIONLESS FIGURE~BUT CAN'T QUITE REACH HER~~

FURIOUS, THE LION LEAPS AGAIN AND AGAIN. ANOTHER INTERESTED PARTY COMES UPON THE SCENE~A LARGE LEOPARD!
WILSON McCOY 3-3

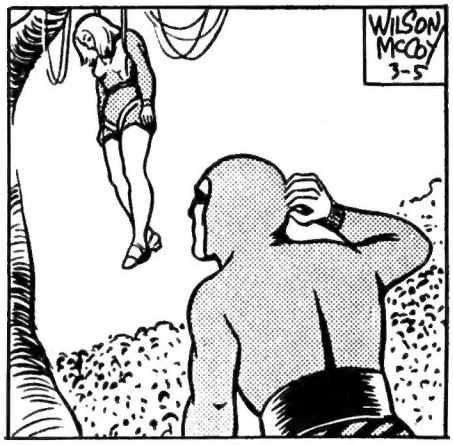
IT'S GOOD TO BE BACK IN THE PEACEFUL JUNGLE AGAIN~~ HMM~I SPOKE TOO SOON~ LISTEN TO THAT LION!

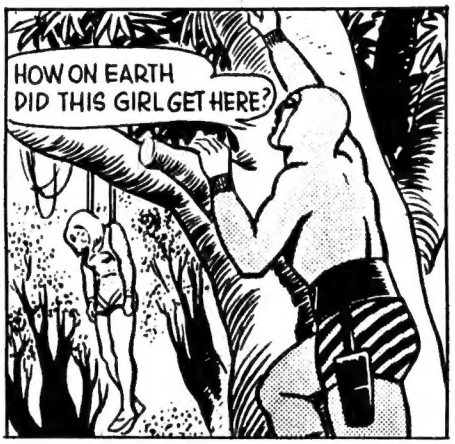

SOUNDS ANNOYED ABOUT SOMETHING. LET'S GO OVER AND HAVE A LOOK.

!!?
WILSON McCOY 3-4

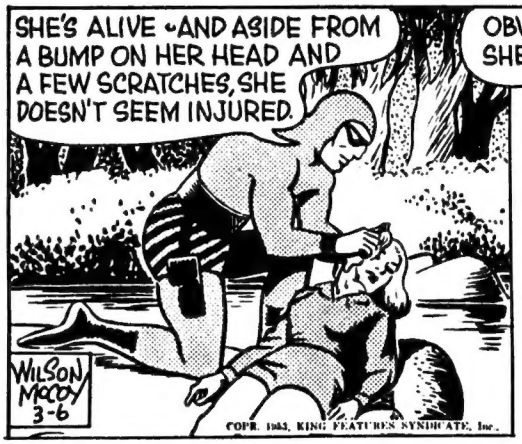
THE PHANTOM FIRES QUICKLY AT THE LEAPING LEOPARD. THE LION TURNS ON HIM~~

~AS HE CHARGES THE HORSE AND RIDER, THE GUN ROARS AGAIN.


WILSON McCOY 3-5

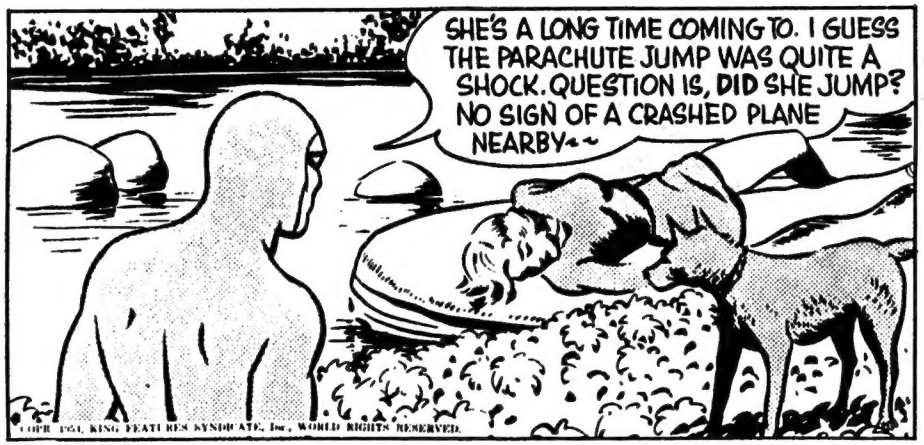

HOW ON EARTH DID THIS GIRL GET HERE?

CUTTING THE PARACHUTE ROPES, HE LOWERS HER GENTLY TO THE GROUND.


SHE'S ALIVE ~AND ASIDE FROM A BUMP ON HER HEAD AND A FEW SCRATCHES, SHE DOESN'T SEEM INJURED.
WILSON McCOY 3-6
COPR. 1943, KING FEATURES SYNDICATE, Inc.

OBVIOUSLY ONLY ONE DIRECTION SHE COULD HAVE COME FROM ~ UP!
WORLD RIGHTS RESERVED

MAN, THIS IS A PUZZLER!
WILSON McCOY 3-7


SHE'S A LONG TIME COMING TO. I GUESS THE PARACHUTE JUMP WAS QUITE A SHOCK. QUESTION IS, DID SHE JUMP? NO SIGN OF A CRASHED PLANE NEARBY~~
COPR. 1943, KING FEATURES SYNDICATE, Inc., WORLD RIGHTS RESERVED.

~AND SHE'S BREATHING HEAVILY, AS THOUGH SHE WERE LOADED WITH SLEEPING PILLS OR KNOCK-OUT DROPS~~

NO REPORTS OF PLANE CRASH FOR MANY MILES, O GHOST WHO WALKS.
HMM-THEN WHY THE PARACHUTE JUMP?

NO INJURIES EXCEPT THAT BUMP ON HER HEAD-BUT SHE WON'T WAKE UP. WHY DID SHE JUMP INTO THE JUNGLE?
COPR. 1953, KING FEATURES SYNDICATE, Inc.

PARTICULARLY IN A SECTION NOTED FOR BIG CATS. NO WEAPONS, NO SUPPLIES-HEY-SHE'S COMING TO! NOW FOR THE ANSWERS!
WORLD RIGHTS RESERVED.

WHERE-- AM--I--?
WILSON McCOY 3-9

DON'T BE AFRAID. YOU'RE WITH FRIENDS-IN SAFE HANDS.
WHERE AM-I-?

BUT-BUT--
DON'T TRY TO TALK YET. TAKE THIS BROTH FIRST.

WHO ARE YOU?
THAT'S A LONG STORY. MORE TO THE POINT, WHO ARE YOU?

I-WHY, I DON'T-- KNOW!
WILSON McCOY 3-10

DON'T YOU KNOW YOUR OWN NAME?
I-NO. HOW DID I GET HERE?

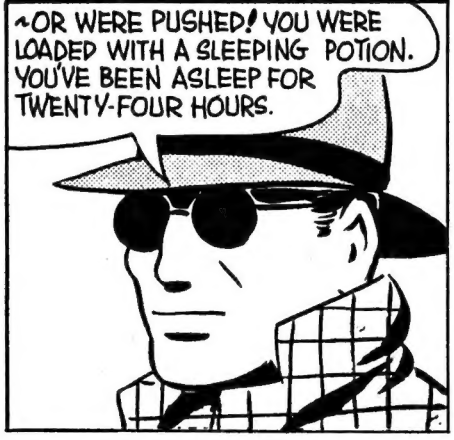
I FOUND YOU DANGLING IN THE TREES FROM A PARACHUTE. YOU MUST HAVE JUMPED FROM A PLANE. A LION AND A LEOPARD FOUND YOU FIRST. I CAME JUST IN TIME.

YOU SAVED MY LIFE?
WILSON McCOY 3-11
COPR. 1953, KING FEATURES SYNDICATE, Inc.

OH--THIS IS AWFUL. I CAN'T REMEMBER A THING!
DON'T CRY. YOU'LL BE ALL RIGHT.

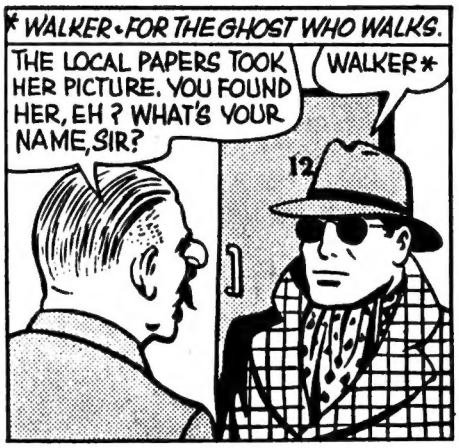
I'LL TAKE YOU INTO TOWN, TO A HOSPITAL. OBVIOUSLY, YOU HAVE AMNESIA.
I REMEMBER NOTHING BEFORE SEEING YOU.

I FOUND YOU HERE~ DANGLING FROM THAT PARACHUTE. DOES THAT BRING IT BACK?
NO~BUT I MUST HAVE JUMPED FROM A PLANE.


~OR WERE PUSHED! YOU WERE LOADED WITH A SLEEPING POTION. YOU'VE BEEN ASLEEP FOR TWENTY-FOUR HOURS.

WE'LL TRY TO FIND THE ANSWERS. SOMEONE MUST BE LOOKING FOR YOU.
WILSON McCOY 3-12

YOU HAVE AMNESIA. I CAN'T SAY HOW LONG THIS WILL LAST, MISS. WE'RE TRYING TO FIND OUT WHO YOU ARE.


* WALKER~FOR THE GHOST WHO WALKS.
THE LOCAL PAPERS TOOK HER PICTURE. YOU FOUND HER, EH? WHAT'S YOUR NAME, SIR?
WALKER*
12

Newspaper
WILSON McCOY 3-13
THE LADY FROM NOWHERE
DO YOU KNOW THIS GIRL?
COPR. 1963, KING FEATURES SYNDICATE, Inc.

IN ANOTHER PART OF THE TOWN~~ THE PHOTO IS SEEN!
WORLD RIGHTS RESERVED.

I'LL STAY IN TOWN A WHILE UNTIL SOMEONE COMES FOR YOU.
IF SOMEONE ONLY WOULD!
WILSON McCOY 3-14

IF I~~ COULD ONLY REMEMBER!
YOU WILL. THE DOCTORS HERE WILL TAKE CARE OF YOU~ SOMEONE WHO KNOWS YOU WILL SEE THE PHOTO.

YOU'VE DONE SO MUCH FOR ME, I STILL DON'T KNOW YOUR NAME.
YOUR NAME IS THE ONE WE WANT TO LEARN.

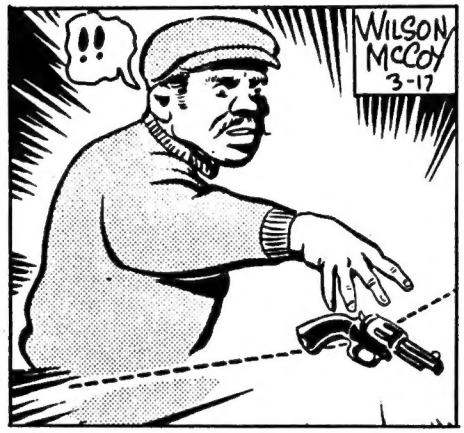
I'LL TURN OUT YOUR LIGHT NOW. SEE YOU TOMORROW. GOOD NIGHT.
GOOD NIGHT.

Newspaper
THE LADY FROM NOWHERE
Do you know This Girl?→
Amnesia victim in local hospital

IF I COULD AT LEAST REMEMBER MY NAME! MAYBE SOMEONE'LL RECOGNIZE MY PICTURE AND COME FOR ME--

SOMEONE HAS!
WILSON McCOY 3-16

!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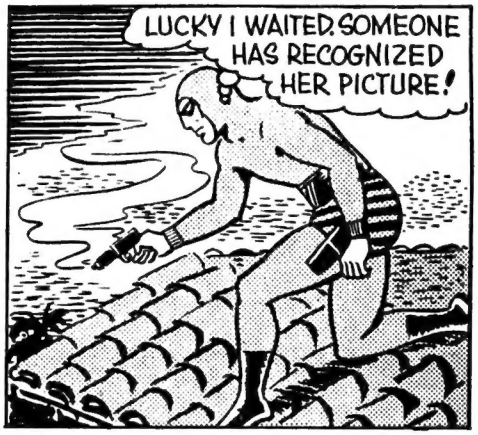
WILSON McCOY 3-17


LUCKY I WAITED. SOMEONE HAS RECOGNIZED HER PICTURE!

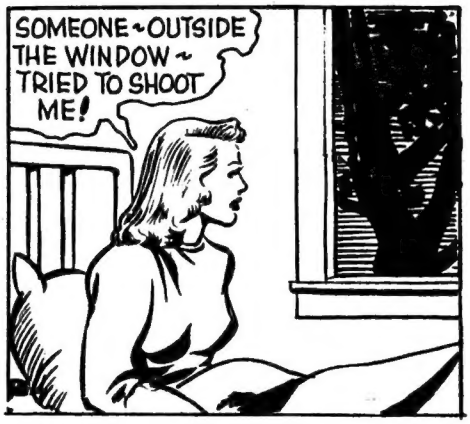
THE ASSASSIN LEAPS TO THE GROUND AND RUNS.
STOP-- OR I'LL SHOOT!
COPR. 1963, KING FEATURES SYNDICATE, Inc.

I'D BETTER NOT SHOOT. I WANT TO QUESTION HIM--
BRING HIM TO ME, DEVIL.
WORLD RIGHTS RESERVED

AS THE THUG TRIES TO RUN OFF, DEVIL HERDS HIM BACK--

WILSON McCOY 3-18

THE PHANTOM FELLS THE WOULD-BE ASSASSIN--

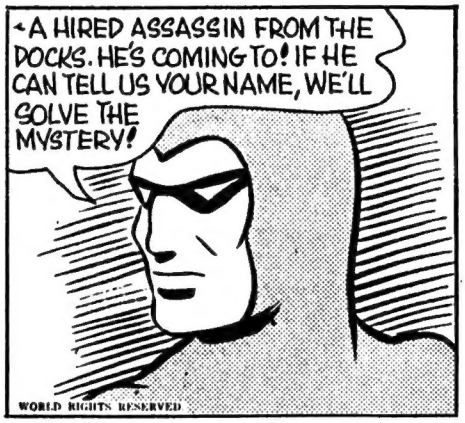

SOMEONE-OUTSIDE THE WINDOW-TRIED TO SHOOT ME!

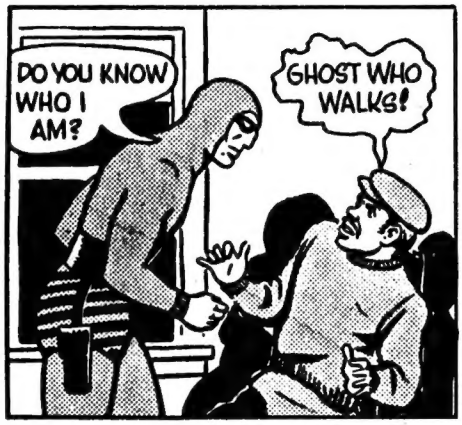
THIS IS THE MAN. DO YOU KNOW HIM? IF YOU DO, IT MAY BRING BACK EVERYTHING TO YOU.
WILSON McCOY 3-19

I'VE NEVER SEEN HIM BEFORE. WHY SHOULD HE TRY TO KILL ME?
WHY DID SOMEONE THROW YOU FROM AN AIRPLANE?

HERE'S YOUR NEWS PHOTO, IN HIS POCKET. HE CAME TO KILL YOU, ALL RIGHT.
WILSON McCOY 3-20

BUT WHY-WHY?
WHEN WE KNOW THAT, WE'LL KNOW ALL ABOUT YOU. I KNOW HIS TYPE-
COPR. 1963, KING FEATURES SYNDICATE, Inc.

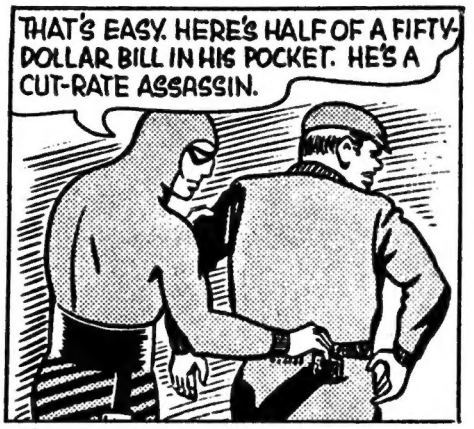

-A HIRED ASSASSIN FROM THE DOCKS. HE'S COMING TO! IF HE CAN TELL US YOUR NAME, WE'LL SOLVE THE MYSTERY!
WORLD RIGHTS RESERVED


DO YOU KNOW WHO I AM?
GHOST WHO WALKS!

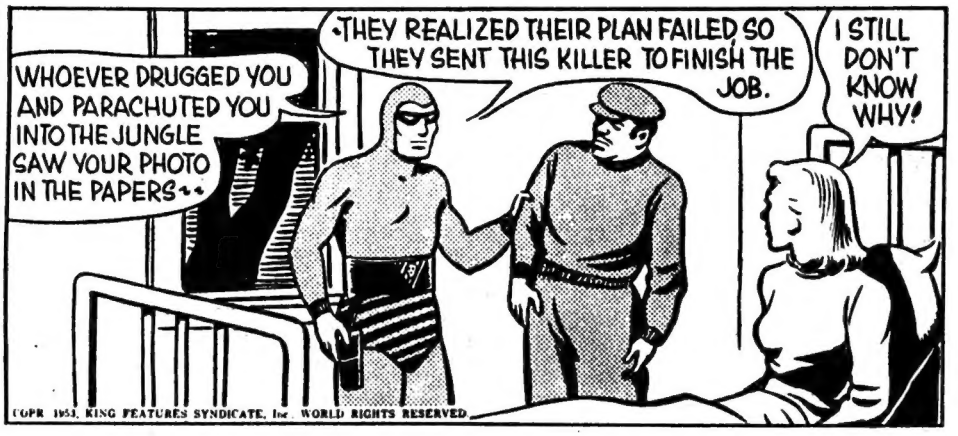
WHY DID YOU TRY TO KILL THIS GIRL?-WON'T ANSWER, EH?

TAKE A GOOD LOOK. WHO IS SHE? WHAT IS HER NAME?
I DON'T KNOW.
TRIED TO KILL ME-WITHOUT EVEN KNOWING WHO I AM!
WILSON McCOY 3-21

YOU CAME TO KILL THIS GIRL AND YOU DON'T KNOW HER NAME?
NO.
THEN WHY DID HE DO IT?
WILSON McCOY 3-23


THAT'S EASY. HERE'S HALF OF A FIFTY-DOLLAR BILL IN HIS POCKET. HE'S A CUT-RATE ASSASSIN.

WHEN YOU FINISH THE JOB, YOU GET THE OTHER HALF. ISN'T THAT IT?


WHOEVER DRUGGED YOU AND PARACHUTED YOU INTO THE JUNGLE SAW YOUR PHOTO IN THE PAPERS...
THEY REALIZED THEIR PLAN FAILED SO THEY SENT THIS KILLER TO FINISH THE JOB.
I STILL DON'T KNOW WHY!
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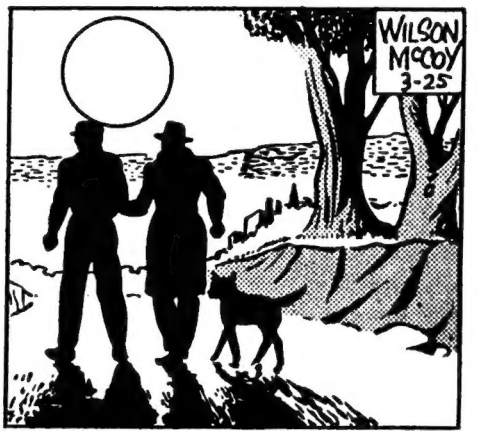
WE'LL FIND OUT. NOW TRY TO SLEEP AND DON'T BE AFRAID. NO ONE ELSE WILL COME HERE TONIGHT.
WHERE ARE YOU GOING?

TO FIND WHOEVER GAVE THIS MAN FIFTY DOLLARS TO KILL YOU!
WILSON McCOY 3-24

GUARD HIM, DEVIL, UNTIL I FINISH DRESSING.

NOW TAKE ME TO THE PERSON WHO HIRED YOU TO KILL THE GIRL.
NO! THEY WILL KILL ME!

IF YOU DON'T TAKE ME, WHAT DO YOU THINK I'LL DO TO YOU?


WILSON McCOY 3-25

THEY'RE IN THERE.
GO IN AND DO AS I SAID. DON'T TRY TO ESCAPE. YOU CAN'T.

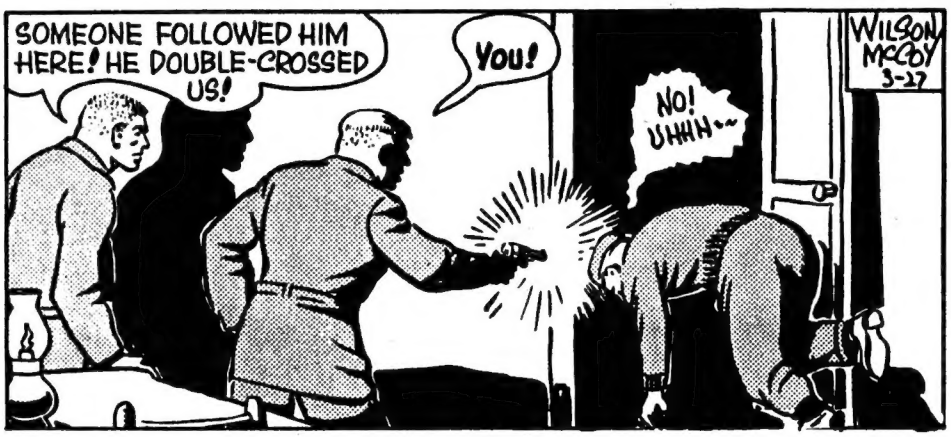
I WISH I'D NEVER GOTTEN INTO THIS!
YOU'RE IN IT, KID, SO RELAX. HEY - SOMEBODY'S COMIN' - -

OH - YOU! WELL - - DID YOU FINISH THE JOB?
COPR. 1963, KING FEATURES SYNDICATE, Inc.

SPEAK UP - DID YOU OR DIDN'T YOU?
WILSON McCOY 3-26
WORLD RIGHTS RESERVED.

I - SHOT GIRL. GIVE ME MONEY.
YOU MIGHT BE LYIN'. WE'LL WAIT 'TIL WE SEE THE STORY IN THE PAPER TOMORROW.

I WANT MONEY NOW! GOT TO GO.
WHY ARE YOU ACTIN' SO NERVOUS - HEY! SOMEBODY WAS WATCHIN' THRU THAT WINDOW!


SOMEONE FOLLOWED HIM HERE! HE DOUBLE-CROSSED US!
YOU!
NO! UHHH - -
WILSON McCOY 3-27

MIKE, YOU SHOULDN'T HAVE SHOT THIS GUY - -
WHO CARES ABOUT A RAT LIKE THAT? LET'S GET OUT OF HERE!

I'LL DOUSE THIS LAMP. PEEK OUTSIDE, DENNY. SOMEBODY WAS WATCHING AT THE WINDOW.

I WAS AT THE WINDOW. YOU CAN LEAVE THE LAMP ON. WE HAVE A LOT TO TALK ABOUT.
WILSON McCOY 3-28

DROP THAT GUN! THERE'S A GIRL IN THE HOSPITAL WHO LOST HER MEMORY. YOU HIRED THIS THUG TO KILL HER.
WILSON McCOY 3-30
YOU CAN'T PROVE NOTHIN', NOSY!
WHO IS THE GIRL? WHY ARE YOU TRYING TO KILL HER?
HE FORCED ME INTO THIS! I DIDN'T WANT TO...
THE OTHER MAN SWEEPS THE LAMP FROM THE TABLE - THROWING THE ROOM INTO DARKNESS -
SHUT UP - YOU!
LIGHT THAT WALL LAMP! HURRY, OR I'LL SHOOT!
WHAT HAPPENED TO THE OTHER MAN?
HE WENT OUT THE BACK DOOR, I THINK!
WILSON McCOY 3-31
I'LL CATCH UP WITH HIM LATER. NOW YOU CAN TELL ME ALL I WANT TO KNOW!
YOU AND YOUR PARTNER HIRED THAT THUG TO KILL THE GIRL. WHY?
I DON'T KNOW.
DON'T LIE! YOU TOSSED HER FROM A PLANE IN A 'CHUTE, INTO THE JUNGLE! THAT FAILED - YOU TRIED AGAIN! WHY?
WILSON McCOY 4-1
I DON'T KNOW! I DON'T EVEN KNOW HER NAME!
I'LL TAKE YOU TO HER. THAT MAY REFRESH YOUR MEMORY - AND HERS!
LATER, IN THE HOSPITAL
THAT'S ENOUGH. START TALKING, YOU!
YES - I SAW HIM ON THE PLANE! - THAT'S ALL I CAN REMEMBER!

I'M INNOCENT--I WAS FORCED INTO THIS--
WE'LL DECIDE THAT LATER WHEN WE HEAR YOUR STORY!

"MY NAME'S DENNY. I'M A FREE-LANCE PILOT. A WEEK AGO I WAS OFFERED A JOB--"
SURE, I CAN FLY THAT PLANE.

"I ONLY KNEW HIM AS MIKE--IT SEEMED STRANGE."
WHERE ARE WE FLYING?
YOU'RE PAID TO FLY. NO QUESTIONS.
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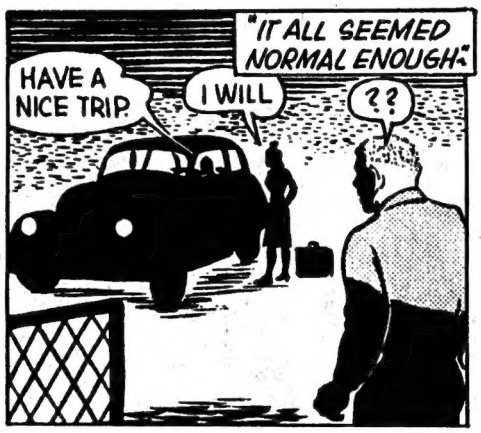
HERE COMES YOUR 'CARGO'. NOW REMEMBER, NO QUESTIONS
WILSON McCOY 4-2
??


"IT ALL SEEMED NORMAL ENOUGH."
HAVE A NICE TRIP.
I WILL
??

OKAY, FLYBOY. WE TAKE OFF NOW. REMEMBER, NO QUESTIONS. FLY DUE EAST. I'LL GIVE YOU A ROUTE MAP LATER.

"SHE WAS CHEERFUL--MY UNEASINESS FADED AWAY--"
HELLO, CAPTAIN. ISN'T IT A LOVELY DAY? THE TRIP SHOULD BE VERY PLEASANT.

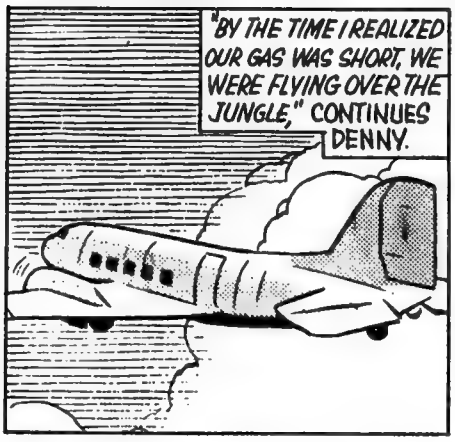
IS THIS THE SAME GIRL?
YES. I KNEW SOMETHING WAS WRONG WHEN THE MAN, MIKE, SHOWED ME OUR ROUTE MAP.
WILSON McCOY 4-3

WE'D FLOWN FOR HOURS. I DIDN'T KNOW THE PASSENGER'S--THAT IS, THIS GIRL'S NAME. BUT MIKE HAD GIVEN ME OUR ROUTE.

WHILE SHE WAS EATING, I STUDIED THE MAP. SOMETHING DAWNED ON ME!

"HURRIEDLY, I SET THE AUTOMATIC PILOT--"
NOT ENOUGH GAS TO FINISH THE TRIP! WE'LL GO DRY OVER THE JUNGLE!
WILSON McCOY 4-4

"SOMETHING WAS WRONG WITH THE GIRL--MIKE WAS HOLDING A PARACHUTE--"
??


"BY THE TIME I REALIZED OUR GAS WAS SHORT, WE WERE FLYING OVER THE JUNGLE," CONTINUES DENNY.

MIKE, WE'RE SHORT OF GAS AND ~WHAT'S THE MATTER WITH HER?
NEVER MIND. PUT THIS CHUTE ON HER.
WILSON McCOY 4-6

THAT'S NOT NECESSARY. WE CAN TURN BACK AND MAKE THAT LANDING FIELD~ HEY~
WE'RE NOT TURNING BACK. DO WHAT I SAID.
COPR 1951 KING FEATURES SYNDICATE, Inc.

~I REALIZED THIS TRIP WAS A FRAME-UP TO KILL THE GIRL.
IS IT COMING BACK TO YOU YET?
ALMOST-ALMOST ~GO ON.

MIKE FORCED ME TO PUT THE CHUTE ON THE GIRL. SHE'D BEEN DRUGGED, BUT WASN'T ALL THE WAY UNDER, AND STRUGGLED~~

HOOK UP THAT LINE ~AND TOSS HER OUT~OR YOU'LL GO ALONG, TOO, WITHOUT A CHUTE!

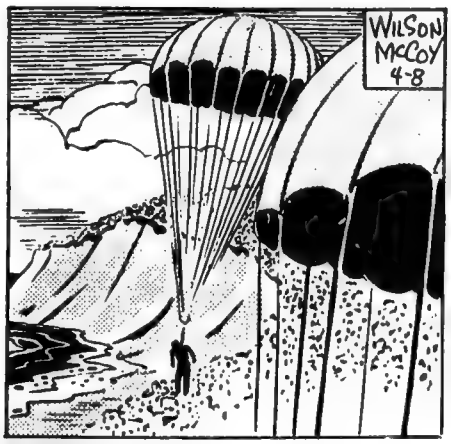
"AND DOWN SHE WENT."
COPR 1951 KING FEATURES SYNDICATE, Inc.

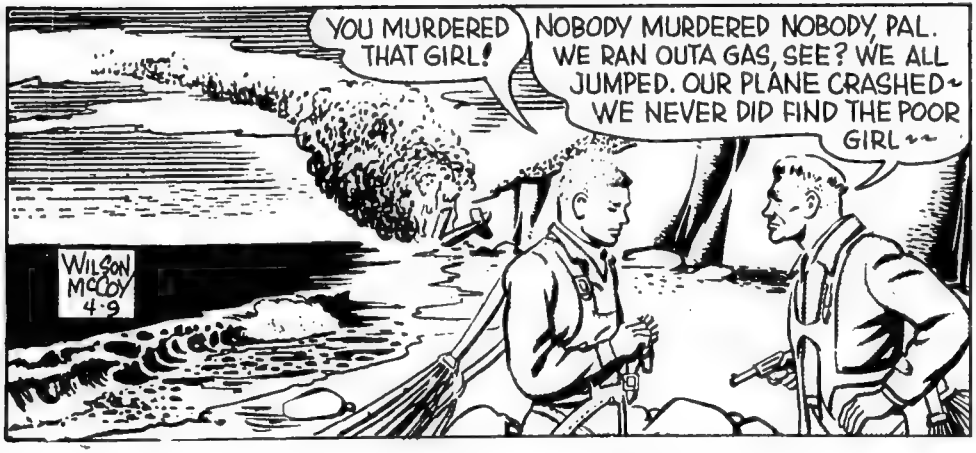
WILSON McCOY 4-7

"MIKE FORCED ME TO TOSS HER OUT OF THE PLANE," SAYS DENNY~~

SHE WON'T COME TO FOR HOURS. IF THE LANDING DOESN'T KILL HER, THERE ARE WILD ANIMALS DOWN THERE~~
CORRECT.

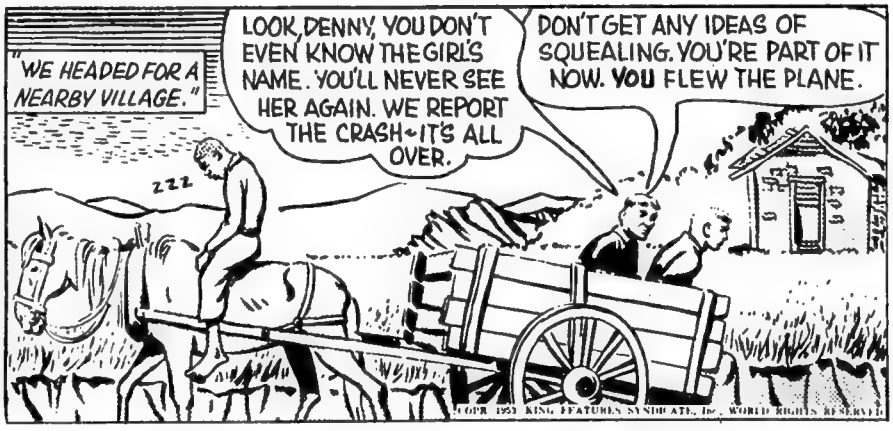
WE HAVEN'T ENOUGH GAS TO MAKE THE FIELD.
WE AREN'T GOING TO! HEAD FOR THE SEA, THEN PUT ON A CHUTE. WE'RE JUMPING, TOO!


WILSON McCOY 4-8


YOU MURDERED THAT GIRL!
NOBODY MURDERED NOBODY, PAL. WE RAN OUTA GAS, SEE? WE ALL JUMPED. OUR PLANE CRASHED~ WE NEVER DID FIND THE POOR GIRL~~
WILSON McCOY 4-9

SHE WAS LOST~WE WERE LUCKY. IF YOU GOT ANY IDEA OF TELLING A DIFFERENT STORY, DON'T! YOU'RE IN NOW~AS DEEP AS ME!

IF SOMEONE WANTED TO KILL ME~WHY NOT JUST SHOOT ME?
IT HAD TO LOOK ACCIDENTAL. GO ON WITH YOUR STORY.


"WE HEADED FOR A NEARBY VILLAGE."
LOOK, DENNY, YOU DON'T EVEN KNOW THE GIRL'S NAME. YOU'LL NEVER SEE HER AGAIN. WE REPORT THE CRASH~IT'S ALL OVER.
DON'T GET ANY IDEAS OF SQUEALING. YOU'RE PART OF IT NOW. YOU FLEW THE PLANE.
ZZZ
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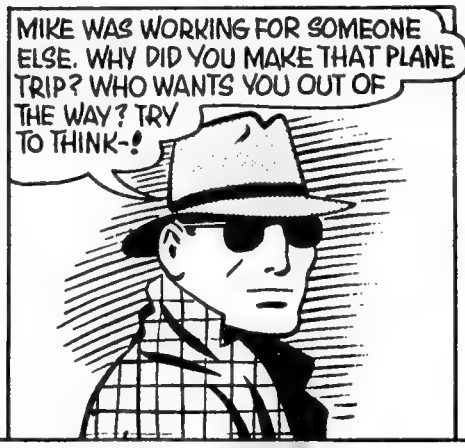
"WE REACHED TOWN~BUT BEFORE WE COULD REPORT THE CRASH~~"
WILSON McCOY 4-10
newspaper
DO YOU KNO THIS GIRL?

MIKE WAS FRANTIC. HIS WHOLE PLAN HAD FAILED. SOME-HOW THE GIRL HAD SURVIVED!
THEN HE HIRED THE KILLER. HMMM~

SHE IS ON THE SECOND FLOOR, RIGHT WING~~
"AS A LAST RESORT, MIKE HIRED THE THUG TO KILL THE GIRL~~"

YOU KNOW THE REST.
WE STILL DON'T KNOW WHY MIKE TRIED TO KILL HER, OR WHO SHE IS.

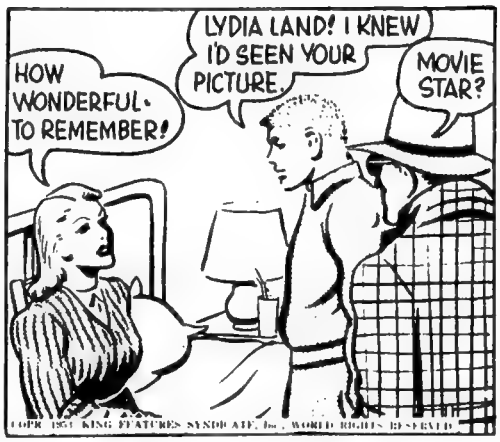

MIKE WAS WORKING FOR SOMEONE ELSE. WHY DID YOU MAKE THAT PLANE TRIP? WHO WANTS YOU OUT OF THE WAY? TRY TO THINK~!

I'M TRYING~! I'M TRYING!
WILSON McCOY 4-11

YOU'VE HEARD THIS MAN'S STORY OF HOW THEY TRIED TO KILL YOU. DID IT BRING BACK ANYTHING?
I'M TRYING TO REMEMBER~

~I'M LYDIA LAND.
MEMORY'S BACK. GOOD! ~~ THE NAME MEANS NOTHING TO ME BUT IT EVIDENTLY DOES TO HIM.
LYDIA LAND!
WILSON McCOY 4-13

~I REMEMBER EVERYTHING HE SAID, NOW, AND MORE~ MORE~ WHY~~ OF COURSE~~


HOW WONDERFUL~ TO REMEMBER!
LYDIA LAND! I KNEW I'D SEEN YOUR PICTURE.
MOVIE STAR?
COPR. 1951 KING FEATURES SYNDICATE, Inc., WORLD RIGHTS RESERVED

NO~ ONLY THE WORLD'S RICHEST GIRL.
THAT'S EXAGGERATED, BUT I DID INHERIT A GREAT DEAL.
WILSON McCOY 4-14

I WAS FLYING TO LOOK AT A NEW DIAMOND MINE WE'D BOUGHT.
WHO ARE "WE"? YOUR PARENTS?

NO, I'M AN ORPHAN. MY GUARDIAN HANDLES MY AFFAIRS.
HMM~ WE'D BETTER HAVE A LOOK AT YOUR NEW DIAMOND MINE.

THE DIAMOND MINE SHOULD BE DOWN THERE.
HMM~ NOTHING BUT SWAMP. THERE'S A LANDING FIELD AHEAD.

WAIT HERE, DENNY, LYDIA AND I'LL GO INTO TOWN AND LOOK AROUND

YOU DON'T HAVE TO GO FAR TO SEE THAT PLOT OF LAND. IT'S RIGHT THRU THIS WINDOW.
COUNTY SURVEYOR

BUT~ WHERE'S MY DIAMOND MINE?
NO MINES HERE, MISS. NONE FOR A THOUSAND MILES.
WILSON McCOY 4-15

IT'S CLEARING UP, LYDIA. SOMEONE SOLD YOU A DIAMOND MINE THAT DOESN'T EXIST.
WHEN YOU DECIDED TO SEE IT, THEY TRIED TO KILL YOU.
BUT WHO COULD DO SUCH A THING?

WHO'S THIS GUARDIAN OF YOURS WHO HANDLES YOUR BUSINESS AFFAIRS?
MR. JAMES? WHY ~ HE'S LIKE A FATHER TO ME!

MEANWHILE, ACROSS THE SEA ~ MR. JAMES!
WHERE IS LYDIA? I MUST SEE DICE ~ AT ONCE!
WILSON McCOY 4-16

WHERE'S THE BOSS?
IN HIS OFFICE, MR. JAMES.

DICE, WHAT HAVE YOUR MEN DONE WITH LYDIA? IT'S THREE DAYS SINCE SHE LEFT.
SO!

SHE WASN'T TO BE HURT! THEY WERE TO FLY HER OVER A REAL DIAMOND MINE, SAY IT WAS HERS, AND BRING HER BACK!
WILSON McCOY 4-17

YOUR PRETTY WARD IS NOT COMING BACK, JAMES.
WHAT?

IF YOU'VE HURT LYDIA ~
RIGHTEOUS FOR A THIEF, AREN'T YOU, JAMES? SIT DOWN BEFORE I KNOCK YOU DOWN.

YOU'VE BEEN LOSING MONEY IN MY CASINO FOR YEARS AND STEALING FROM LYDIA'S ESTATE TO PAY OFF. YOU DID THIS ~~

~ BY PRETENDING TO BUY HER THINGS LIKE DIAMOND MINES THAT DIDN'T EXIST. AS HER GUARDIAN, YOU'VE GOTTEN AWAY WITH IT ~~
WILSON McCOY 4-18

BUT IT COULDN'T GO ON FOREVER. SOME DAY SHE WAS BOUND TO FIND OUT.
DICE ~~ YOU HAVEN'T KILLED HER ~

LYDIA WAS BOUND TO LEARN YOU'VE BEEN ROBBING HER ESTATE TO PAY YOUR GAMBLING DEBTS, JAMES~~
YOU DON'T HAVE TO WORRY NOW. HER PLANE 'CRASHED' IN THE JUNGLE. WE'LL NEVER SEE HER AGAIN.
DICE~~ YOU~~

WILSON McCOY 4-20

THERE ARE MILLIONS LEFT~WHICH YOU AND I WILL DIVIDE! THEN YOU CAN GAMBLE YOUR HEAD OFF~WITH NO WORRIES!

LYDIA~DEAD. HER DEATH IS ON MY HANDS.
SO'S HER FORTUNE, JAMES. HER DEATH WAS 'ACCIDENTAL'. WE'RE IN THE CLEAR.

I'M GOING TO THE POLICE~AND TELL THEM EVERYTHING!
OVER MY DEAD BODY, CHUM! I MEAN~OVER YOURS.
RRRINNG

DICE? THIS IS MIKE. NO~I'M STILL IN BENGALI! YEAH, THE PLANE CRASHED ON SCHEDULE~

~BUT SHE GOT OUT! SHE'S ALIVE!
!
WILSON McCOY 4-21

MIKE, YOU CLUMSY IDIOT! ARE YOU SURE SHE'S ALIVE?
SURE I'M SURE. I SAW HER!

SHE'S IN A HOSPITAL HERE~WITH AMNESIA~BUT SHE'S NOT HURT.
LISTEN, MIKE, SHE'S NOT TO GET HOME! UNDERSTAND?

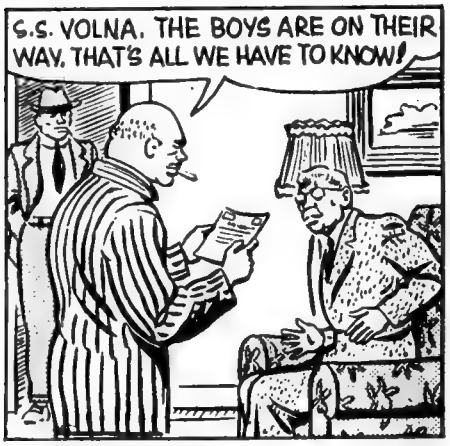
I'LL SEND TWO BOYS TO TAKE OVER. BUT FIND HER—OR IT'S YOUR NECK! GOT IT?

STAY PUT, JAMES. YOU'RE GOING NOWHERE! YOU'RE IN THIS, TOO, JUST AS DEEP AS I AM!
WILSON McCOY 4-22

IT'S GOOD TO GET INTO DECENT CLOTHES
I'VE GOTTEN PASSAGE ON THE VOLNA. WIRE YOUR GUARDIAN--

-UNTIL WE KNOW THE TRUTH, LYDIA, YOU CAN PRETEND THAT YOU BELIEVE THE PLANE CRASH WAS AN ACCIDENT.
TELEGRAPH OFFICE

WILSON McCOY 4-23
Arrive S S Volna next Thursday. Well. Lydia.


S.S. VOLNA. THE BOYS ARE ON THEIR WAY. THAT'S ALL WE HAVE TO KNOW!

AM I GLAD TO SEE YOU GUYS!
DICE SENT US TO FINISH THE JOB, MIKE-
BECAUSE THE GIRL KNOWS YOU.

THERE'S THE SHIP- YOU GOT YOUR TICKETS. TAKE OVER, BOYS. SHE'S ALL YOURS.
YOU GET LOST. SOMEBODY MAY BE LOOKIN' FOR YOU.
COPR. 1963, KING FEATURES SYNDICATE, Inc.

WHAT ABOUT HIM?
WE'D BETTER TAKE HIM ALONG. HE'S THE KEY WITNESS IN THE ATTEMPT TO MURDER YOU-

I CAN'T BLAME HIM--
WE'LL SEE HOW INNOCENT HE IS.
WILSON McCOY 4-24

I WANT TO GO ALONG AND HELP LYDIA. IF I'M GUILTY FOR WHAT I DID, I'LL TAKE MY PUNISHMENT.
THAT'S FAIR ENOUGH.

YOU'VE ONLY MY WORD THAT I DIDN'T KNOW THEY PLANNED TO KILL LYDIA. IF I COULD ONLY GET HOLD OF MIKE--

-IF I COULD GET MY HANDS ON HIS NECK, I'D MAKE HIM TELL THE TRUTH-- HEY-- THERE HE IS!
COPR. 1963, KING FEATURES SYNDICATE, Inc.

DRIVER-- STEP ON IT!
WILSON McCOY 4-25
CAB

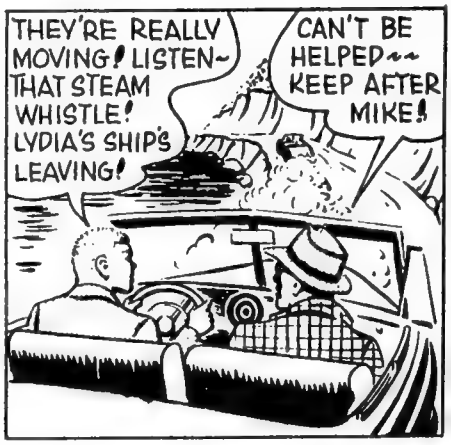
DRIVER~GIVE 'ER THE GAS!
DENNY~AND THE MYSTERY GUY! THEY SAW ME!

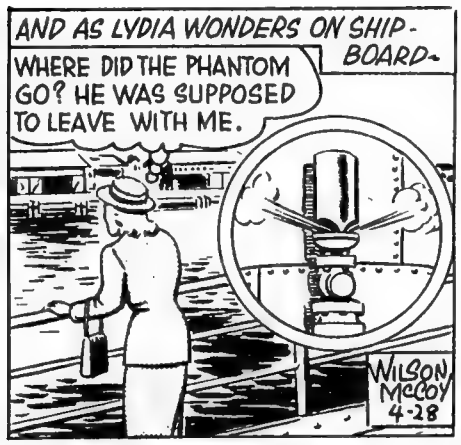
THAT WAS MIKE! QUICK~AFTER HIM!
GET THE CAR STARTED, DENNY!

LYDIA~STAY ON THE SHIP!

NOW~DON'T LOSE HIM! HE KNOWS WHO WANTS LYDIA KILLED!
WILSON McCOY 4-27

I'M DRIVIN' AS FAST AS I CAN ~~HUH?~~
MAYBE THIS'LL MAKE YOU DRIVE FASTER!


THEY'RE REALLY MOVING! LISTEN~ THAT STEAM WHISTLE! LYDIA'S SHIP'S LEAVING!
CAN'T BE HELPED~~ KEEP AFTER MIKE!


AND AS LYDIA WONDERS ON SHIP-BOARD~
WHERE DID THE PHANTOM GO? HE WAS SUPPOSED TO LEAVE WITH ME.
WILSON McCOY 4-28

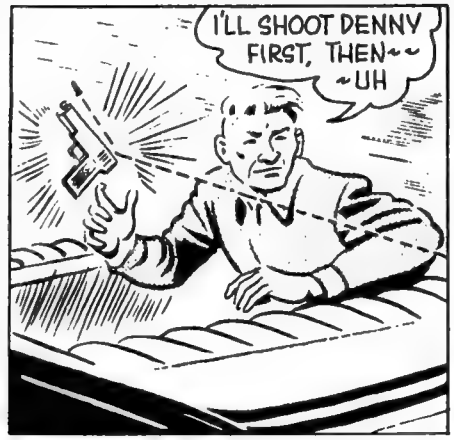
~THE TWO KILLERS WATCH HER
THERE SHE IS. WHEN DO WE DO IT?
TONIGHT. AT SEA.

WE'LL CATCH THEM ON THAT NEXT CURVE!

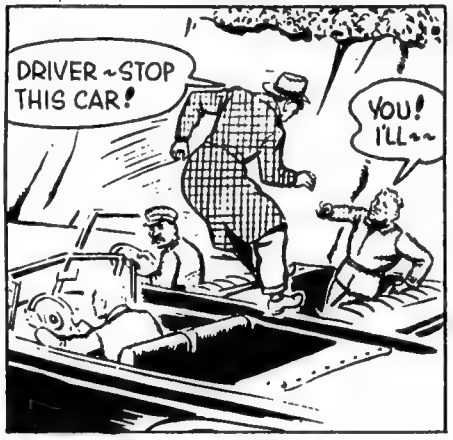
FASTER~I TELL YOU! FASTER!
I'M GOIN' ~FAST~~ AS I CAN!

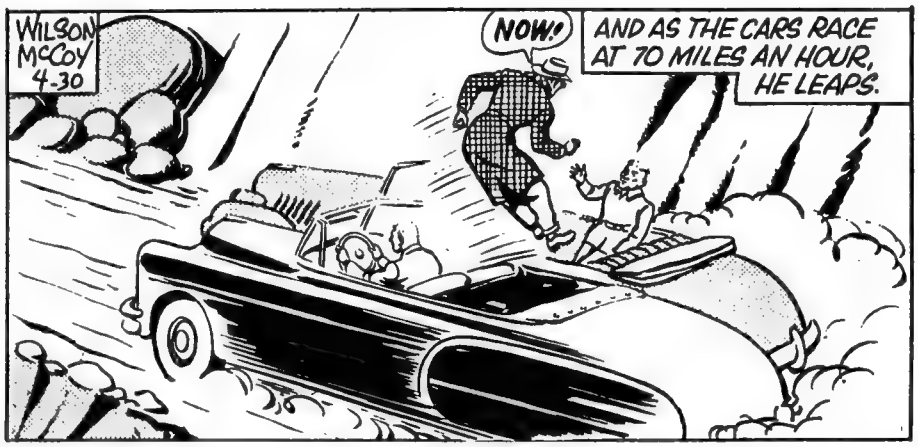
THEY'RE GAINING ON ME! IF THEY CATCH ME~THEY'LL TEAR ME APART~

THIS'LL STOP 'EM! STOP 'EM DEAD!
WILSON McCOY 4-29


I'LL SHOOT DENNY FIRST, THEN~~ ~UH

WE'RE ALMOST UP TO HIM, DENNY. SWING ALONGSIDE HIS CAR.
WHAT A SHOT!


DRIVER ~STOP THIS CAR!
YOU! I'LL~~


WILSON McCOY 4-30
NOW!
AND AS THE CARS RACE AT 70 MILES AN HOUR, HE LEAPS.

WILSON McCOY 5-1

MISTER ~WHAT'S THIS ALL ABOUT? I'M JUST AN HONEST CAB DRIVER.
YOU JUST HAD A DISHONEST FARE.

GEE~~ THAT WAS WONDERFUL!
NOW~MIKE! WHO HIRED YOU TO KILL LYDIA?
THAT'S MY BUSINESS.

WHO HIRED YOU TO KILL LYDIA?
NOSY~~ AIN'T YOU?

MIKE, YOU'RE A GLUTTON FOR PUNISHMENT!
WILSON McCOY 5-2

WHAT A SOCK! LIKE A SLEDGE-HAMMER! DON'T HIT ME AGAIN ~I'LL TELL YOU~~ DICE HIRED ME~~
COPR 1963, KING FEATURES SYNDICATE, Inc.

MEANWILE, LYDIA'S SHIP SAILS ~~ AND THE TWO KILLERS WATCH HER SILENTLY ~WAITING~~
WORLD RIGHTS RESERVED.

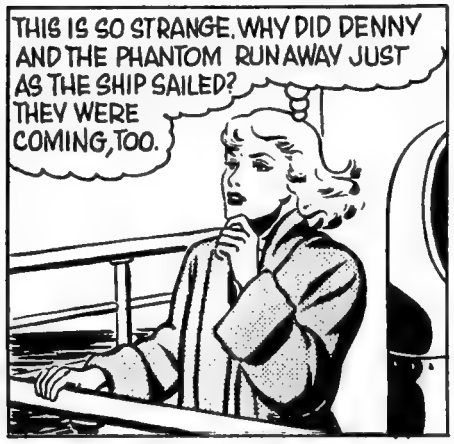
DICE HIRED ME TO KILL LYDIA.
WHO'S DICE?
A BIG GAMBLER. RUNS A CASINO.

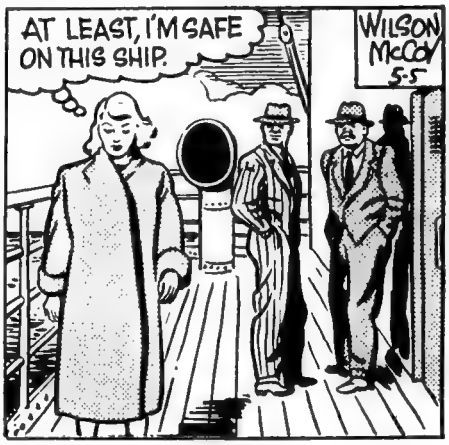
AT LEAST SHE'S SAFE ON THE SHIP, NOW THAT WE'VE GOT YOU.
YEAH? DICE TOOK ME OFF THE JOB. THERE GOES HER SHIP NOW - AND ON IT ARE TWO OF DICE'S BOYS TO FINISH THE JOB!
WILSON McCOY 5-4
COPR. 1951 KING FEATURES SYNDICATE, Inc., WORLD RIGHTS RESERVED

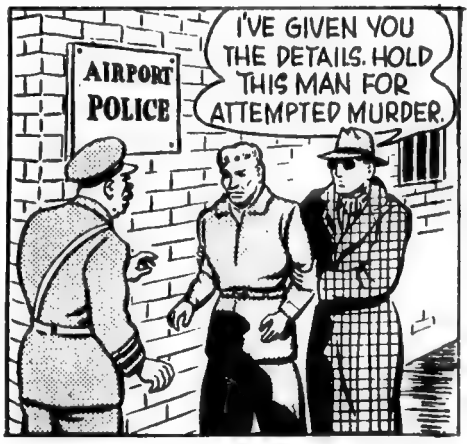
WHY WAS THIS DONE? WHY DOES YOUR BOSS WANT TO KILL LYDIA?
I DON'T KNOW! DICE SAYS 'DO IT', WE DO IT!

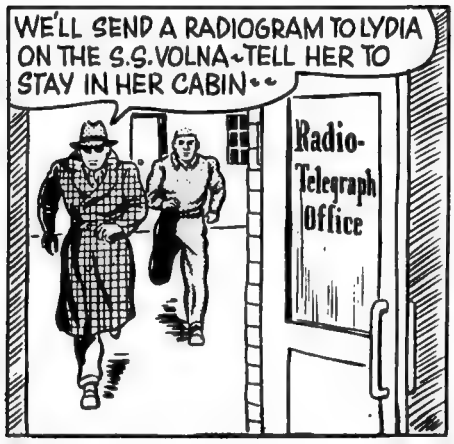
DICE HAS TWO THUGS ON THAT SHIP TO KILL LYDIA?
YOU HEARD ME RIGHT.

WHAT CAN WE DO? RADIO THE SHIP?
WE DON'T KNOW THE THUGS - THAT'D PUT THEM ON GUARD. QUICK - TO THE AIRPORT!

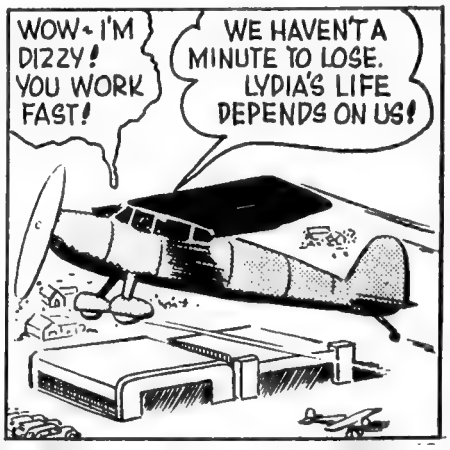

THIS IS SO STRANGE. WHY DID DENNY AND THE PHANTOM RUN AWAY JUST AS THE SHIP SAILED? THEY WERE COMING, TOO.


AT LEAST, I'M SAFE ON THIS SHIP.
WILSON McCOY 5-5


AIRPORT POLICE
I'VE GIVEN YOU THE DETAILS. HOLD THIS MAN FOR ATTEMPTED MURDER.

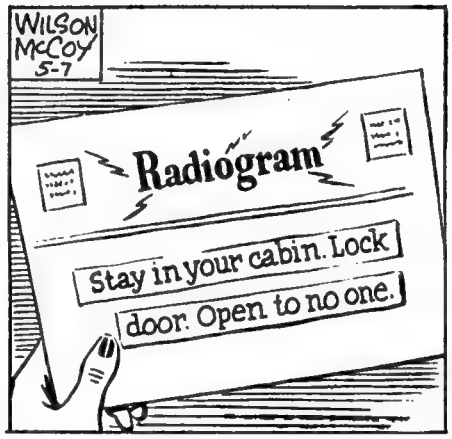

WE'LL SEND A RADIOGRAM TO LYDIA ON THE S.S. VOLNA - TELL HER TO STAY IN HER CABIN - -
Radio-Telegraph Office

THAT PLANE SHOULD BE READY FOR US NOW. ARE YOUR FLYING PAPERS IN ORDER, DENNY?
YES - (PUFF) THEY ARE.
WILSON McCOY 5-6


WOW - I'M DIZZY! YOU WORK FAST!
WE HAVEN'T A MINUTE TO LOSE. LYDIA'S LIFE DEPENDS ON US!

TONIGHT?
TONIGHT.

MISS LAND? -- RADIOGRAM.
FOR ME?


WILSON McCOY 5-7
Radiogram
Stay in your cabin. Lock door. Open to no one.

WE'RE OVER THE OCEAN NOW. IT'LL BE DARK SOON. WHAT'LL WE DO? RADIO THE SHIP?
NO. KEEP GOING.

AM I IN DANGER ON THIS SHIP?
Radiogram
Stay in your cabin. Lock door. Open to no one

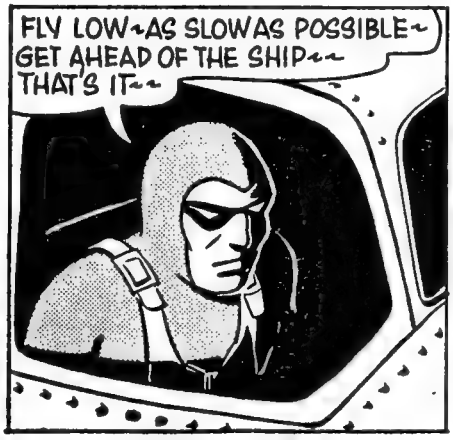
WHAT IF SHE STAYS IN HER CABIN ALL NIGHT?
WE'LL GET HER OUT.

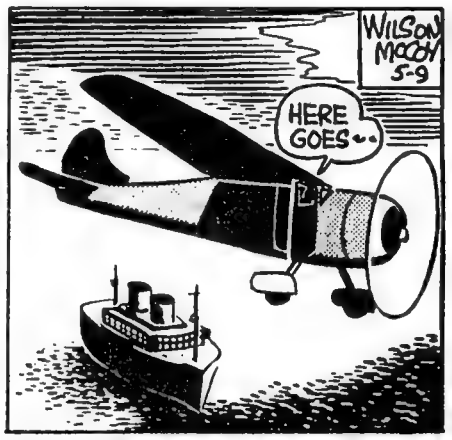
THERE'S THE VOLNA. LYDIA'S ON IT WITH THOSE THUGS. WE'RE UP HERE. WHAT CAN WE DO?

WE CAN'T HELP HER UP HERE. I'M GOING DOWN TO THE SHIP.
YOU MEAN-- JUMP?
WILSON McCOY 5-8

WE'RE IN MID-OCEAN -- IT'S NIGHT--
I KNOW, DENNY--

I MEAN - YOU CAN'T JUMP TO A MOVING SHIP!
I CAN TRY. THERE'S NO OTHER WAY TO GET THERE.

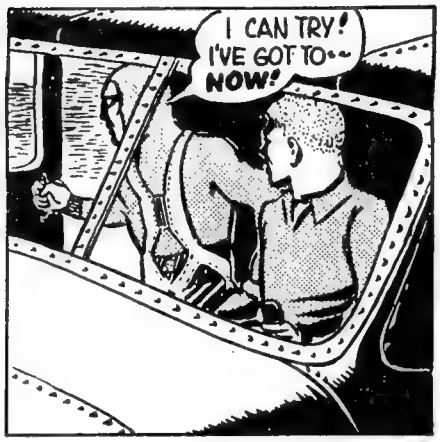

FLY LOW - AS SLOW AS POSSIBLE - GET AHEAD OF THE SHIP -- THAT'S IT--

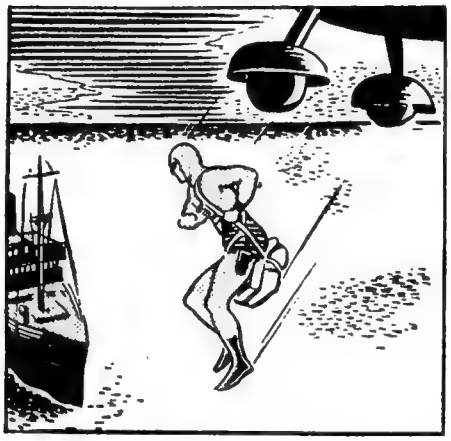

WILSON McCOY 5-9
HERE GOES--

WHY DID THE PHANTOM RADIO ME TO STAY IN MY CABIN AND KEEP THE DOOR LOCKED?

IS THIS HER CABIN?
YEAH.

YOU CAN'T PARACHUTE TO THAT MOVING SHIP!
WILSON McCOY 5-11

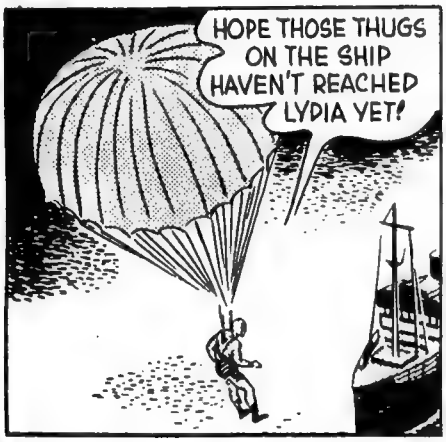

I CAN TRY! I'VE GOT TO-- NOW!



WILSON McCOY 5-12

HOPE I JUDGED THE SPEED OF THE SHIP CORRECTLY. OTHERWISE I'LL LAND IN THE OCEAN!

WHAT NERVE! IF HE MISSES, I WON'T BE ABLE TO LAND AND GET HIM! AND HE'S A THOUSAND MILES FROM SHORE!


HOPE THOSE THUGS ON THE SHIP HAVEN'T REACHED LYDIA YET!

WHO--WHO IS IT?

THE STEWARD. MESSAGE FOR YOU, MISS LAND.
SLIP IT UNDER THE DOOR.

WILSON McCOY 5-13
LET'S GO!

WHAT-DO YOU WANT?

YOU! KEEP QUIET, OR WE'LL FINISH YOU RIGHT HERE!

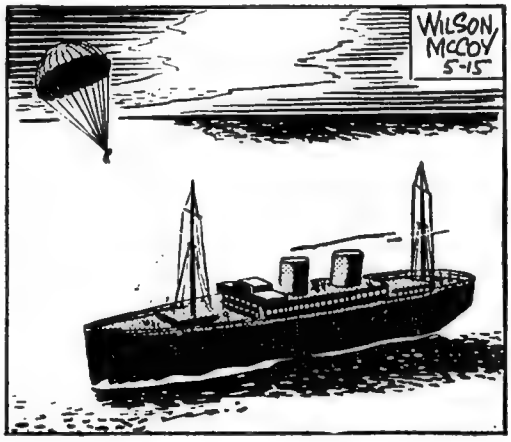
SORRY, LADY, WE'RE ONLY FOLLOWING ORDERS. THIS IS NOTHIN' PERSONAL~~

THEY DON'T DARE TO DO ANYTHING~ON THIS SHIP!

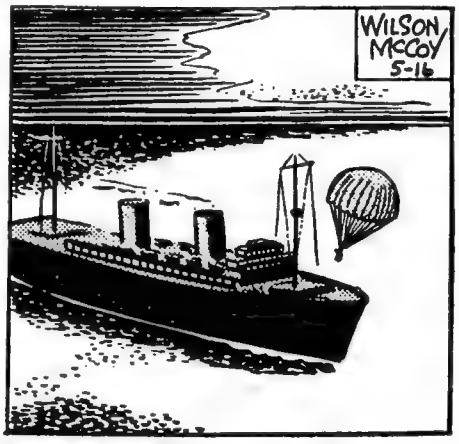
HERE WE ARE. NOW, MISS LAND~ WILL YOU JUMP?
OR DO WE HAFTA THROW YOU OVER?
WILSON McCOY 5-14
COPR 1943, KING FEATURES SYNDICATE, Inc., WORLD

I WON'T JUMP OVERBOARD, YOU CAN'T MAKE~~~
HELP! MMM

WHAT'S GOING ON~~ON DECK DOWN THERE?

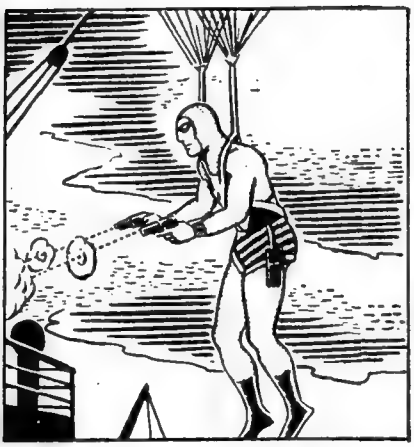

WILSON McCOY 5-15

NIGHT ON THE DARK SHIP IN MID-OCEAN.
QUICK~BEFORE SOMEBODY COMES OUT ON DECK~ OVERBOARD WITH HER!
YEAH~ HEY!

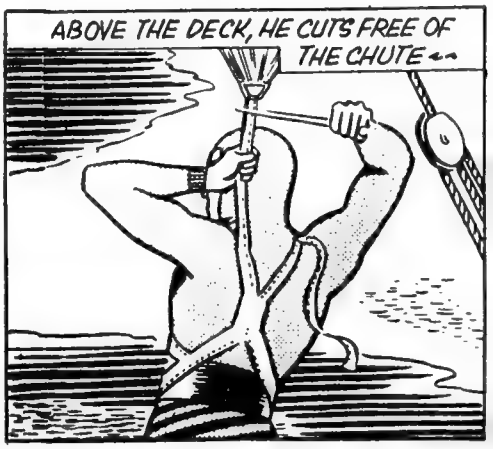

WILSON McCOY 5-16

THE PHANTOM MAKES A DARING PARACHUTE DROP FROM A PLANE TO A MOVING SHIP AT NIGHT!
WHAT IN BLAZES~ IS THAT?
WHATEVER IT IS~ IT SHOT MY HAT OFF.
WILSON McCOY 5-18

NEVER MIND THE GIRL! START BLASTING HIM! SHOOT HIM DOWN!
PHANTOM!

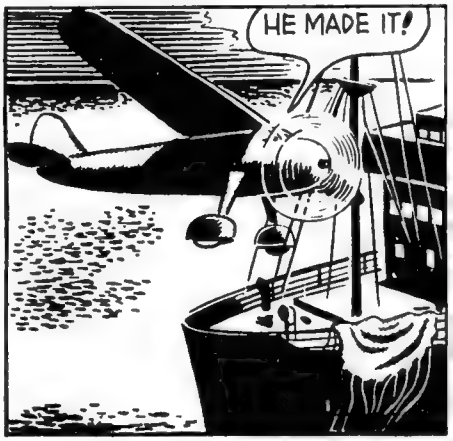


WHAT A SHOT~ WHOEVER HE IS!


ABOVE THE DECK, HE CUTS FREE OF THE CHUTE~~

WILSON McCOY 5-19

WHERE'D HE COME FROM~AND WHY?
FROM UP ABOVE~AND I THINK HE CAME FOR US ~~GET GOING!


HE MADE IT!

FIRST TIME IN HISTORY, I'LL BET, THAT A MAN PARACHUTED FROM A PLANE TO A MOVING SHIP!
WILSON McCOY 5-20

HE'S AFTER US! WHERE'LL WE GO?
WATER ALL AROUND US! JUST KEEP GOING!

WHO ARE THEY? WHY'D THEY TRY TO KILL ME?
STAY THERE. TELL YOU LATER. BUSY NOW!

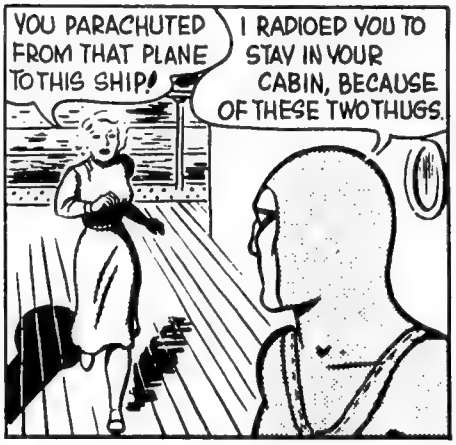
ONE OF DICE'S HATCHET MEN, EH?

DID HE HAVE TO SEND TWO? WASN'T ONE ENOUGH AGAINST ONE GIRL?
UMPH--

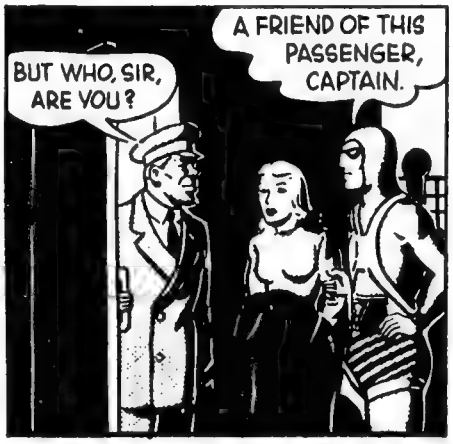
I DON'T WANT TO MIX WITH THAT MASKED GUY! WHO IS HE? DICE DIDN'T SAY ANYTHING ABOUT HIM!

I'LL HIDE IN THE HOLD UNTIL WE REACH-- OH!!
WILSON McCOY 5-21

GOING TO TOSS THAT GIRL OVERBOARD, WERE YOU? NICE PEOPLE!


YOU PARACHUTED FROM THAT PLANE TO THIS SHIP!
I RADIOED YOU TO STAY IN YOUR CABIN, BECAUSE OF THESE TWO THUGS.

BUT WHY? WHO SENT THEM? WHO SENT MIKE? WHO WANTS TO KILL ME?
A GAMBLER NAMED DICE. WE'LL FIND OUT ABOUT HIM LATER. FIRST I WANT TO PUT THESE TWO BEAUTIES IN THE BRIG!
WILSON McCOY 5-22


BUT WHO, SIR, ARE YOU?
A FRIEND OF THIS PASSENGER, CAPTAIN.

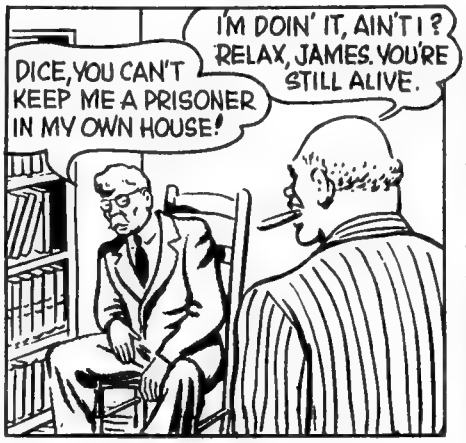
AND HOW DID YOU SAY YOU GOT ABOARD THIS SHIP?
BY PARACHUTE, FROM A PLANE.

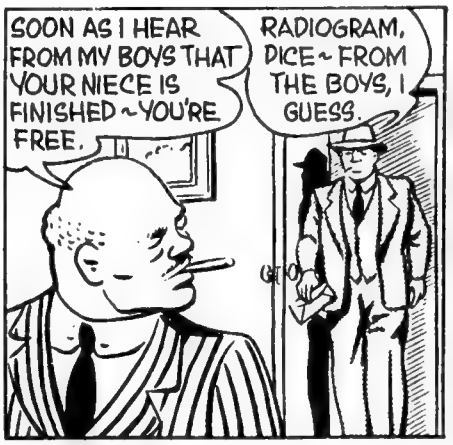
IT SEEMS IMPOSSIBLE, YET THERE IT IS! AND THESE MEN?
THEY TRIED TO THROW HER OVERBOARD. THE BRIG'S TOO GOOD FOR THEM-BUT THAT'S PROBABLY THE WORST PLACE YOU HAVE
WILSON McCOY 5-23

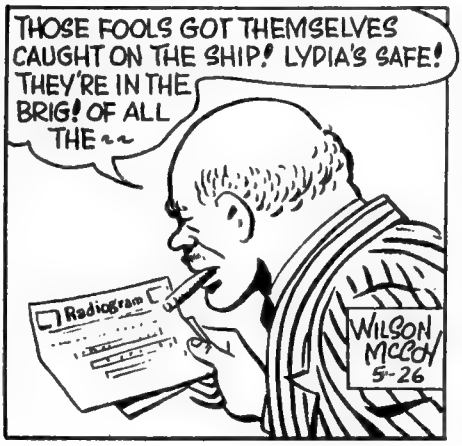
SO - ALL THESE WEEKS A MAN NAMED DICE, WHOM I NEVER HEARD OF, HAS TRIED TO KILL ME. WHY?
WE'LL KNOW SOON, LYDIA. YOU CAN RELAX NOW. HIS THUGS ARE IN THE SHIP'S BRIG.
WILSON McCOY 5-25

YOU GOT NO RIGHT HOLDIN' US IN THIS BRIG. WE WANNA RADIO OUR LAWYER.
WE'LL SEND THE MESSAGE FOR YOU.

WHAT LAWYER? WE GOT NO LAWYER.
I WIRED DICE, YOU FOOL. HE'LL GET US OUTA THIS.


DICE, YOU CAN'T KEEP ME A PRISONER IN MY OWN HOUSE!
I'M DOIN' IT, AIN'T I? RELAX, JAMES. YOU'RE STILL ALIVE.


SOON AS I HEAR FROM MY BOYS THAT YOUR NIECE IS FINISHED ~ YOU'RE FREE.
RADIOGRAM, DICE ~ FROM THE BOYS, I GUESS.


THOSE FOOLS GOT THEMSELVES CAUGHT ON THE SHIP! LYDIA'S SAFE! THEY'RE IN THE BRIG! OF ALL THE ~~
Radiogram
WILSON McCOY 5-26

KNOW WHAT IT MEANS IF THAT SHIP REACHES SHORE? WE'LL BOTH GET TWENTY YEARS!
WE CAN'T STOP IT.

THAT SHIP'S NOT GOING TO REACH SHORE IF I CAN HELP IT!
HOW CAN YOU STOP IT, DICE?

WE GOT A SPEED BOAT. MY BOYS CAN GET A TORPEDO. WE'LL BLOW IT OUTA THE WATER! SINK IT!
WILSON McCOY 5-27

ARE YOU OUT OF YOUR MIND? THERE ARE A THOUSAND PEOPLE ON THAT SHIP ~ AND LYDIA ~ AND YOUR OWN TWO MEN.
THAT'S TOO BAD.

AND ON THE SHIP
WONDER IF DICE GOT OUR RADIO-GRAM.
DON'T WORRY. HE GOT IT. HE'LL GET US OUT OF HERE.

NICE WORK, BOYS. A GENUINE TORPEDO!
WE HAD TO SLUG A GUARD AT THE ARSENAL TO GET IT.
YOU'RE ALL MAD! YOU CAN'T SINK AN OCEAN LINER!

CAN'T WE? WAIT AND SEE. GET IT RIGGED UP, AND GET GOING, BOYS. YOU KNOW WHERE TO PICK UP THE VOLNA.
WILSON McCOY 5-28

DICE, STOP THEM! HUNDREDS OF INNOCENT PEOPLE ON THAT SHIP WILL DIE!
IT'S THEM OR ME!

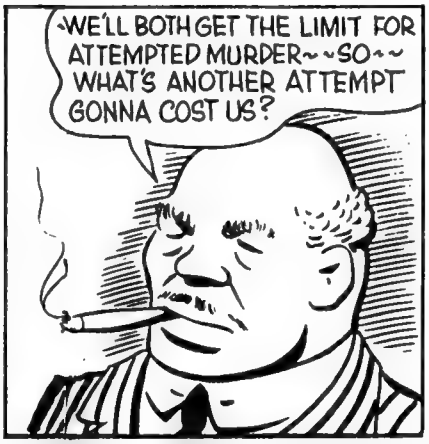
I BORROWED SOME CLOTHES FOR YOU. WHY ARE YOU STILL WORRIED?
THOSE THUGS IN THE BRIG SENT A RADIOGRAM -TO DICE, I SUPPOSE.
WILSON McCOY 5-29

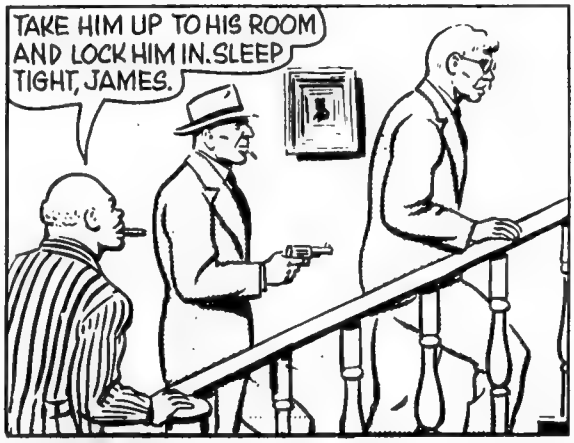
HIS MEN TRIED TO KILL YOU TWICE. HE KNOWS THAT MEANS THE CHAIR FOR HIM. HE MAY STILL TRY TO STOP YOU.

BUT WHAT CAN HE DO NOW?
I DON'T KNOW, LYDIA. WE'LL HAVE TO KEEP OUR EYES OPEN.

WE'LL SPOT THE SHIP ABOUT MIDNIGHT.
THEN... WHAM! DICE SURE GETS THE IDEAS, DON'T HE?

DICE, FOR THE LAST TIME, WILL YOU STOP THAT TORPEDO BOAT?
TOO LATE NOW. RELAX, JAMES. IF THAT CUTE NIECE OF YOURS LANDS...
WILSON McCOY 5-30


WE'LL BOTH GET THE LIMIT FOR ATTEMPTED MURDER...SO... WHAT'S ANOTHER ATTEMPT GONNA COST US?


TAKE HIM UP TO HIS ROOM AND LOCK HIM IN. SLEEP TIGHT, JAMES.

I DON'T CARE WHAT HAPPENS TO ME NOW-I'VE GOT TO GET A WARNING TO THAT SHIP!

TIME TO LOCK YOU IN YOUR ROOM FOR THE NIGHT, JAMES.
I KNOW. I'LL SWITCH OFF THIS LAMP~
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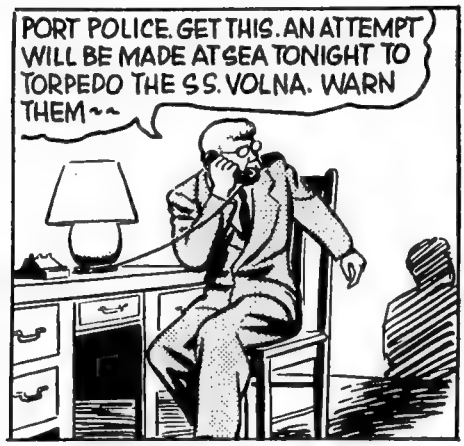
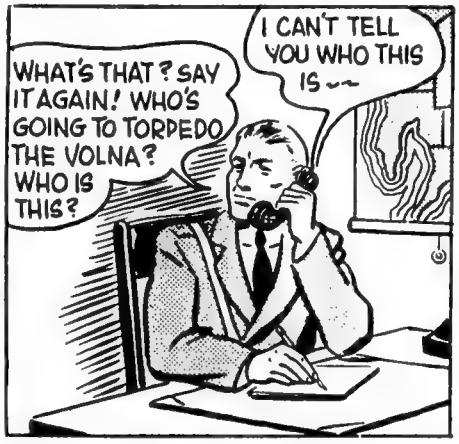
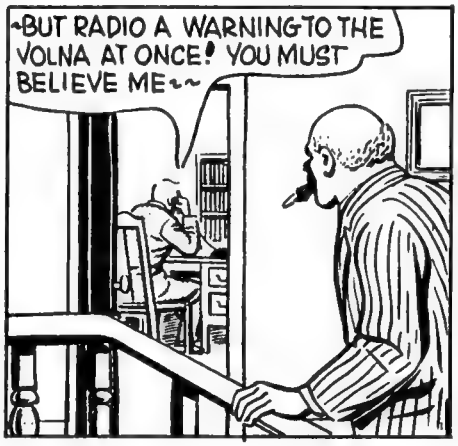
WILSON McCOY 6-1

I CAN'T SPEAK MUCH LOUDER, OPERATOR~GET ME THE PORT POLICE~~ HURRY~


PORT POLICE. GET THIS. AN ATTEMPT WILL BE MADE AT SEA TONIGHT TO TORPEDO THE S.S. VOLNA. WARN THEM~~


WHAT'S THAT? SAY IT AGAIN! WHO'S GOING TO TORPEDO THE VOLNA? WHO IS THIS?
I CAN'T TELL YOU WHO THIS IS~~


~BUT RADIO A WARNING TO THE VOLNA AT ONCE! YOU MUST BELIEVE ME~~

HELLO~~ HELLO~~
WILSON McCOY 6-2
CLICK

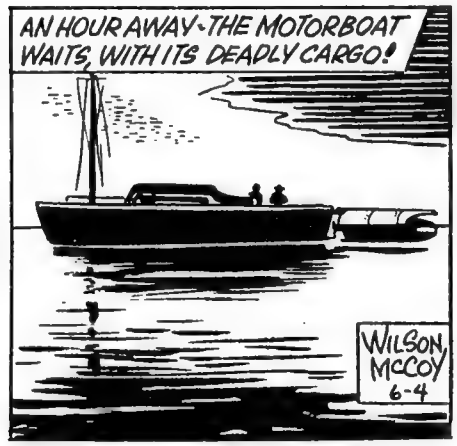
DID YOU TRACE THE CALL?
WE TRIED, BUT WE WERE TOO LATE. THINK IT WAS A CRANK?

SOUNDS LIKE IT SILLY IDEA~~ ~TORPEDO AN OCEAN LINER~STILL, WE'D BETTER RADIO THE VOLNA, JUST IN CASE.
WILSON McCOY 6-3

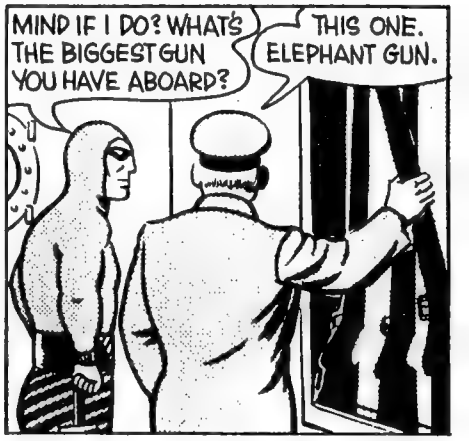
MEANWHILE, ABOARD THE S.S. VOLNA~
IF YOU DON'T MIND WEARING THAT COSTUME, I DON'T MIND, EITHER.
YES, SPARKS?
THE COSTUME'S TOO LONG A STORY TO EXPLAIN, CAPTAIN.
RADIO MESSAGE FROM THE PORT POLICE, SIR. AND IF I MAY SAY SO, IT'S A REAL LULU. CRAZY, I MEAN.

"ANONYMOUS PHONE CALL WARNS TORPEDO ATTEMPT AGAINST VOLNA. NO EVIDENCE. SENDING FOR YOUR INFORMATION. PORT POLICE."
RUBBISH--THROW IT AWAY. SOME CRANK---
WAIT, CAPTAIN. IT MAY BE TRUE. RADIO THE COAST GUARD TO SEND AN ESCORT VESSEL AT ONCE --

--OTHERWISE YOU MAY HAVE A CATASTROPHE ON YOUR HANDS.
I STILL THINK IT'S NONSENSE. SHALL WE HAVE OUR COFFEE?


AN HOUR AWAY-THE MOTORBOAT WAITS, WITH ITS DEADLY CARGO!
WILSON McCOY 6-4

AREN'T YOU POSTING A WATCH TONIGHT, CAPTAIN?
FOR THAT IMAGINARY TORPEDO BOAT? I DIDN'T TAKE THAT CRANK MESSAGE SERIOUSLY.


MIND IF I DO? WHAT'S THE BIGGEST GUN YOU HAVE ABOARD?
THIS ONE. ELEPHANT GUN.

MAY I USE IT?
I DOUBT IF YOU'LL COME ACROSS ANY ELEPHANTS AT SEA - BUT YOU'RE WELCOME TO IT.
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HERE SHE COMES! GET READY WITH THE TORPEDO!
WILSON McCOY 6-5

BUT WHY ARE YOU GOING OUT ON DECK WITH THAT GUN?
BIG-GAME HUNTING, LYDIA. YOU'D BETTER GO TO BED.

DON'T KNOW IF I'LL SEE ANYTHING -- AND DON'T KNOW WHAT I CAN DO IF I DO. BUT I'VE A FEELING THAT TORPEDO WARNING-

-WAS ABOUT DICE. HE HASN'T GIVEN UP YET! HMM - IS THAT A BOAT OUT THERE? HARD TO SEE IN THE DARK--
WILSON McCOY 6-6

WAIT'LL SHE CROSSES OUR STERN - THEN LET THE TORPEDO FLY!
WOW - THIS IS GONNA BE SOMETHING!

ABOARD THE VOLNA~ AS THE PASSENGERS ENJOY THEMSELVES~

THAT IS A SMALL BOAT. WHAT'S IT DOING 'WAY OUT HERE? CAN THAT BE DICE'S BOAT?

RELEASE THE TORPEDO! NOW!
PUT OUT THAT LIGHT, YOU FOOL! HERE SHE GOES~

WILSON McCOY 6-8

AS THE TORPEDO SPEEDS TOWARD THE VOLNA~~

IT IS A TORPEDO~~ COMING RIGHT AT US~~!

I CAN SEE IT CLEARLY IN THE MOON-LIGHT!~~IF I CAN HIT THE NOSE~~ ~A TOUGH SHOT~~ BUT MUST~~ HERE GOES~~
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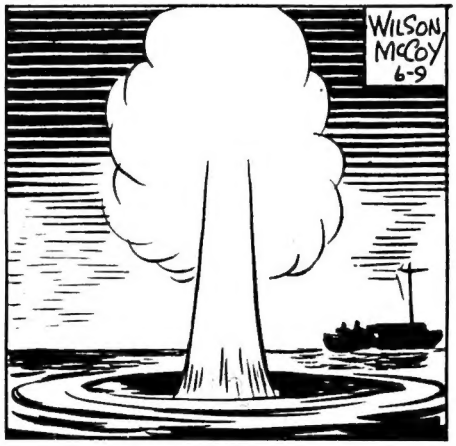
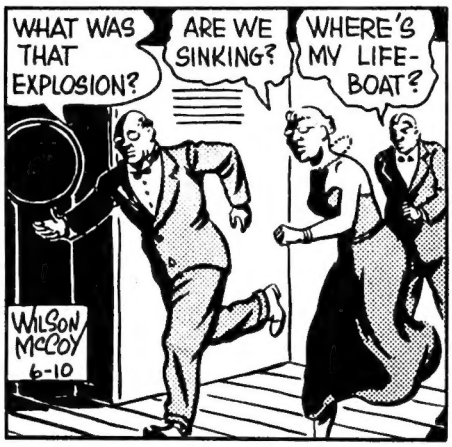
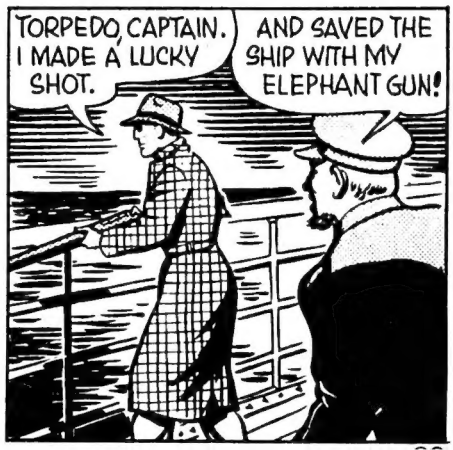

WILSON McCOY 6-9

AS THE PHANTOM'S BULLET EXPLODES THE TORPEDO~~

WHAT ON EARTH WAS THAT?!
TORPEDO OR MINE, SIR!


WHAT WAS THAT EXPLOSION?
ARE WE SINKING?
WHERE'S MY LIFE-BOAT?
WILSON McCOY 6-10


TORPEDO, CAPTAIN. I MADE A LUCKY SHOT.
AND SAVED THE SHIP WITH MY ELEPHANT GUN!

CONFOUND THAT BLASTED LIGHT! WHAT'LL WE DO NOW?
THAT'S A GREAT QUESTION!
THOSE ARE THE MEN WHO LAUNCHED THE TORPEDO? I'D LIKE TO LEAVE THEM TO THE SHARKS!
WE'LL NEED THEM FOR EVIDENCE, CAPTAIN.
WILSON McCOY 6-11
COME ON, YOU MUGS!
ALL WET, BOYS? WE'LL DRY YOU OFF, IN THE BRIG!
TRY TO ESCAPE, YOU MUGS ~ PLEASE! GIVE ME AN EXCUSE TO SHOOT!
THOSE TWO GANGSTERS TRIED TO TORPEDO THIS SHIP!
THE *!##@@!
KILL THEM!
HANG THEM FROM THE MAST!
LET 'EM WALK A GANGPLANK!
EASY, EASY! THE LAW'LL TAKE CARE OF THESE TWO! BACK TO THE DANCE FLOOR, EVERYBODY. THE DANGER'S OVER.
WILSON McCOY 6-12
THEY TRIED TO SINK THIS SHIP, IN ORDER TO KILL THIS GIRL? WHY?
FOR THE SAME REASON THEY THREW HER OFF A PLANE~
THIS IS FANTASTIC! WHAT REASON COULD YOU HAVE TO TORPEDO THIS SHIP?
THEY WON'T TALK YET, CAPTAIN. SEND THEM TO THE BRIG, WITH DICE'S OTHER THUGS.
THESE MEN~ ARE FROM DICE, TOO?
WILSON McCOY 6-13
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~AND TRIED TO THROW HER OVER-BOARD. DICE IS THE MAN TO FIND!
PLEASE, PLEASE! I CAN'T TAKE ANY MORE.

MEANWHILE, IN THE BRIG, THE THUGS WHO'D TRIED TO TOSS LYDIA OVERBOARD.
DICE'LL GET US OUTA THIS JAM. I RADIOED HIM--
HEY-- LOOK! TWO OF THE BOYS!

HERE'S THE HELP DICE SENT YOU! TWO OF YOUR PALS, TO SINK THIS SHIP AND EVERYONE ON IT--INCLUDING YOU.
DOUBLE-CROSSER--!
WILSON McCOY 6-15

TRIED TO KILL US!
THEY'LL TELL ME WHERE TO FIND DICE.

WHEN DICE LEARNS HIS PLAN TO TORPEDO THIS SHIP HAS FAILED, HE'LL DISAPPEAR. WE MUST FIND HIM, FIRST.
HOW? HIS THUGS WON'T TALK.
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THE VOLNA'S LANDING! THOSE IDIOTS FAILED TO SINK IT!

PACK OUR STUFF. WE GOT TO GET OUT OF HERE, FAST!
HOW ABOUT JAMES? HE'S IN THERE WITH A WOUND--FROM YOUR GUN.

CALL A DOCTOR, DICE?
NO TIME! WE GOT TO REACH OUR HIDEAWAY. LET HIM CROAK!

I'M GLAD I GOT HERE IN TIME--TO HEAR THAT!
WHO-- ARE YOU?
WILSON McCOY 6-16

THE MASKED MAN--!
THE JINX WHO'S HOODOOED US FOR WEEKS! WELL-- YOU--

THE PHANTOM'S HANDS MOVE LIKE GREASED LIGHTNING!

NOBODY CAN SHOOT THAT FAST-- UMPH!
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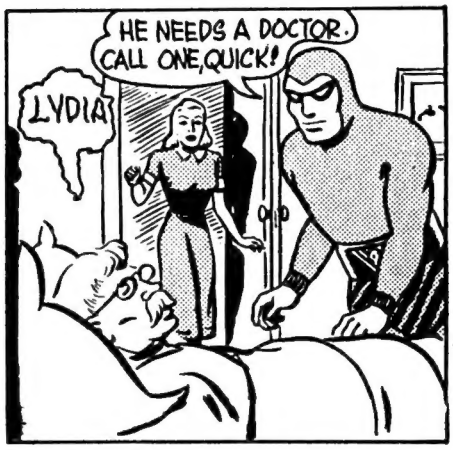
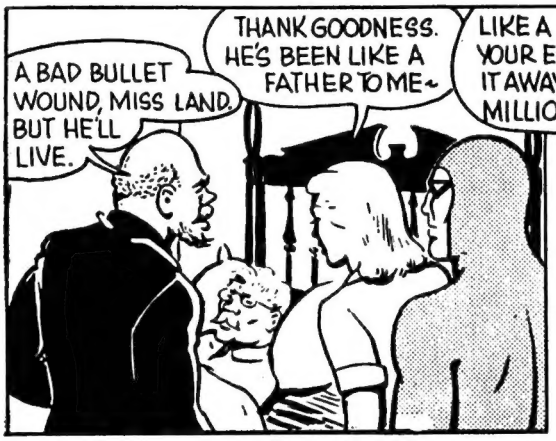
WHOA, DICE! I'VE TRIED TOO HARD TO FIND YOU, TO LET YOU GO NOW!
WILSON McCOY 6-17

DICE, I DISLIKE HITTING PEOPLE - BUT THIS IS A PLEASURE!
UH

WE GOT HERE JUST IN TIME, LYDIA. DICE WAS READY TO FLY THE COOP.
ASK HIM WHY HE TRIED TO KILL ME!

WHY, WHY? I DON'T EVEN KNOW YOU!
ASK YOUR HONORABLE GUARDIAN MR. JAMES - IF HE CAN STILL TALK.
WILSON McCOY 6-18


LYDIA
HE NEEDS A DOCTOR. CALL ONE, QUICK!


A BAD BULLET WOUND, MISS LAND. BUT HE'LL LIVE.
THANK GOODNESS. HE'S BEEN LIKE A FATHER TO ME -

LIKE A FATHER? LYDIA, I'VE ROBBED YOUR ESTATE FOR YEARS - AND GAMBLED IT AWAY AT DICE'S CASINO. THERE WERE MILLIONS AT STAKE -- YOURS --

I WANTED NO HARM DONE TO YOU. WHEN I FOUND DICE WAS TRYING TO KILL YOU, I PHONED THE POLICE -- HE SHOT ME --
WILSON McCOY 6-19

I CAN'T BELIEVE THAT MY OWN GUARDIAN --
HE MADE MISTAKES - GOT INTO BAD COMPANY. THAT'S HIS STORY. A JUDGE WILL WRITE THE ENDING.

WITHOUT YOU, I'D BE DEAD NOW. PLEASE TELL ME WHO YOU ARE.
THAT'S A LONG STORY, LYDIA. LET'S JUST SAY - YOUR FRIEND.
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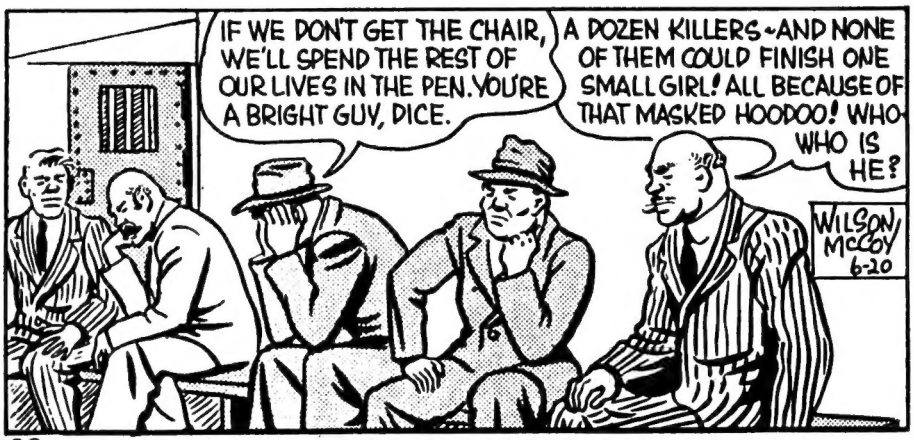
IF WE DON'T GET THE CHAIR, WE'LL SPEND THE REST OF OUR LIVES IN THE PEN. YOU'RE A BRIGHT GUY, DICE.
A DOZEN KILLERS - AND NONE OF THEM COULD FINISH ONE SMALL GIRL! ALL BECAUSE OF THAT MASKED HOODOO! WHO - WHO IS HE?
WILSON McCOY 6-20

BUT - WON'T I EVER SEE YOU AGAIN?
IF YOU EVER NEED HELP, JUST CALL ME. I'LL BE THERE. GOOD-BYE.
NEXT WEEK: NEW ADVENTURE